

JEHOADDAN E. STRAIN
designer & illustrator

2706 Glendale Blvd. #1
Los Angeles, CA 90039

{references available upon request}

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jehoaddan.com

OBJECTIVE:

As a designer and illustrator I seek in my work, both independent & collaborative, beautiful visual communication & growth for all involved.

EDUCATION:

Biola University: La Mirada, California.
BACHELOR OF FINE ARTS IN DESIGN {received MAY 2009}
----- *Dean's List*

EXPERIENCE:

>> **Kulakoff Design:** Los Angeles, California.
FREELANCE: DESIGNER {JUNE 2009}
----- *Aided in illustration process for jewelry catalog.*

>> **Biola University Art Department:** La Mirada, California.
FREELANCE: ASSISTANT DESIGNER {MAY 8TH - MAY 31ST, 2009}
----- *Design & illustration of department's look book.*
----- *Typesetting & photo editing.*

>> **Kulakoff Design:** Los Angeles, California.
FREELANCE: DESIGNER & ILLUSTRATOR {MAY 2008 - JUNE 2008}
----- *Design & illustration for 2009 Gramicci look book.*

>> **The Biolan:** La Mirada, California.
IN HOUSE: YEARBOOK CREATIVE DIRECTOR {AUGUST 2007 - MAY 2009}
----- *Designed & edited 2008 & 2009 yearbooks for visual & typographic aesthetic.*
----- *Developed & directed yearbook themes with yearbook staff.*
----- *Art directed junior designers.*
----- *Collaborated the gathering of information needed for each deadline.*
----- *Set design, photography, & illustration.*

>> **The Biolan:** La Mirada, California.
IN HOUSE: YEARBOOK DESIGNER {AUGUST 2006 - MAY 2007}
----- *Design & layout.*

>> **Cobian Corporation:** San Marcos, California.
MARKETING INTERN {JULY 5, 2005 - AUGUST 18, 2005}
----- *Experienced & assisted in marketing campaign for sandal company.*

EXHIBITIONS:

Alegria Gallery: Los Angeles, California.
COMPLETED (IN PROGRESS) GALLERY EXHIBITION {SUMMER 2009}

Biola University Art Gallery: La Mirada, California.
MANY HANDS GALLERY EXHIBITION {APRIL 27TH - MAY 1ST, 2009}

SOFTWARE:

Proficient in Mac OS X, Indesign, Photoshop, Illustrator, Microsoft Office.
Familiar with Adobe After Effects.

SKILL SET:

----- *Typesetting, Image Editing, Concept Development.*
----- *Digital & traditional draftsmanship.*
----- *Systemized & detail-oriented with information & organization.*
----- *Experienced in cultivation & management of deadline-driven projects.*
----- *Quick learner.*